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TOURING COMEDY SHOW – AUTUMN 2009

Mark Allen's Quite Good Britain

Available to book in September, October and November 2009

"a total delight" TimeOut

On 1st May 2007, Great Britain was exactly 300 years old. Now, in most countries such a landmark occasion might have warranted a public holiday or a national festival, but not in Britain. No, we had something else up our sleeve. Instead, we released a commemorative £2 coin. Woo.

Mark Allen hoped that this complete apathy would change when Gordon Brown became Prime Minister. Not only did he continually bang on about embracing British identity when he was Chancellor, but he's an actual Scotsman. Surely that would unite the good people of Great Britain?

But with Gordon's mind on the credit crunch, the BNP gaining a record number of votes with their divisive policies and England, Scotland and Wales squabbling over calls for a Great British football team, it seems that we're further away than ever. As the 2012 Olympics looming embarrassingly large on the horizon, the eyes of the world will soon to be fixed on Britain, so surely now is the time to sort out British identity once and for all.

In this all-new updated show, Mark Allen – documentary comedian, investigative funnyman and proud citizen of the UK – will take a wry look at what it actually means to be British. After looking through centuries of history and taking stock of our nation, this imaginative and surprisingly informative show will ask the audience to decide for themselves - is Britain indeed still Great, or is it just Quite Good?

"Allen is a comic with something new to say" The Guardian

Mark Allen is an established Edinburgh Fringe comedian and comedy writer, with credits including E4, BBC Four and ITV. He regularly appears as a pundit on radio stations like BBC Radio Five Live, and is known for his last solo show 'Mark Allen's Pet Project' received critical acclaim and high audience numbers, and is currently being developed in various forms for broadcast. 'Quite Good Britain' was Mark's debut solo show and first played at the Edinburgh Fringe in 2006, before a series of sell-out dates at London's Hen & Chickens Theatre in both late 2006 and Spring 2007.

An archive of press coverage for this show is available on request.

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