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# Mark Allen

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## Writing experience to date:

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### Stage

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***Enter the Vagabond*** – absurd comedy written and performed at University of East Anglia Studio, Norwich in 1997

***Company of Wolves*** – adapted into verse from Angela Carter's short story and performed at University of East Anglia Studio, Norwich in 1998

***The Horse Stealers*** – adapted into verse from Anton Chekhov's short story in 1998 and performed at the Diorama Arts Centre, London in 2000

***The Hermit*** – original short story in verse, written in 2001, filmed in 2004

**Stand up comedy** - material written and performed from 1999 to present

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### Film, Television and Radio

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***E4 Daily*** - Member of writing team and presenter of pilot comedy tv series for Talkback Productions in 2000

***Something for the Weekend?*** – short film written in 2000. Pilot shots filmed in 2000

***The Fourth Room*** – episode four of six-episode situation comedy written for tv in 2001

***Patent Pending*** – episode one of six-episode spoof documentary for tv, written in 2002

***Top Temps*** - Writer/performer in comedy group tv pilot. Written/filmed in 2002

***Keith Twamley Invents*** – episode one of six-episode comedy series for radio written in 2002

***Fung Mu Meets the TV Detective*** – short film written and filmed for Guerrilla Film Makers 48 hour Challenge, 2002. Shortlisted for best film.

***Satan's School of Speech and Drama*** – episode one of six-episode radio comedy series written in 2002

***BBC Urban Sketch Comedy Team*** – sketch writer, 2002

***The Fundraisers*** – Pilot sitcom episode, winner in Sitcom Trials evening, January 2003

***Jack, a Lad's Tale*** – Short film written and filmed for Guerrilla Film Makers 48 hour Challenge 2003

***Shoot the Writers (Series 1, episode 10)*** – Comedy sketch showcased on ITV1, shortlisted for best sketch, 2004

***Mindkrieg*** – episode three of six episode comedy series for radio, written in 2005

***Shoot the Writers – (Series 2, episode 2)*** – Four comedy sketches showcased on ITV1, 2005