

**The Police Budget Cut Sketch
by Mark Allen**

INT – A POLICE INTERVIEW ROOM – DAY

TONY IS SITTING WITH HIS LAWYER BEHIND A DESK IN THE INTERVIEW ROOM. WPC WATKINS ENTERS THE ROOM AND SITS DOWN OPPOSITE TONY.

WPC WATKINS

Good afternoon. Now, unfortunately, due to budget cuts and staff shortages, I'm going to be playing both the good cop and the bad cop today, so please bear with me.

WPC WATKINS STARTS THE TAPE TO RECORD THE INTERVIEW.

WPC WATKINS

So Tony, I hoped I wouldn't be seeing you here again after last time. I thought we'd come to an understanding – it's no good for you being inside is it?

TONY LOOKS NON-COMMITTAL AND JUST SHRUGS. HIS LAWYER LOOKS STERN IN THE BACKGROUND. SUDDENLY, WPC WATKINS SNAPS AND TURNS INTO THE BAD COP.

WPC WATKINS

Take that smirk off your face you little toe rag, you're going down for a long time, do you hear me?

TONY JUST STARES BACK AT WPC WATKINS. SHE TURNS BACK TO NICE COP.

WPC WATKINS

I tell you what Tony, I'm willing to cut you a deal. I know you didn't mean to get involved in this, so I'm going to try and get you out of it.

WPC WATKINS SNAPS ONCE MORE.

WPC WATKINS

Slag!

**ONCE MORE, TONY STARES BACK AT WPC WATKINS,
LOOKING BORED BY THE WHOLE AFFAIR**

END