

**The Six Month Review Sketch**  
**By Mark Allen**

**INT – A STUDY – DAY**

**MANDY IS SITTING AT A DESK WRITING NOTES. THERE IS A KNOCK AT THE DOOR.**

**MANDY:** Come in.

JOHN SHEEPISHLY OPENS THE DOOR AND WALKS IN.

**MANDY (CONT'D):** Take a seat. Thanks for coming.

JOHN SITS DOWN.

**JOHN:** No problem.

**MANDY:** Well, it's been six months. How are you finding it?

**JOHN:** Fine.

**MANDY:** Fine? (PAUSE) No complaints about anything – anything you want to get off your chest?

**JOHN:** No. (PAUSE) It's fine.

**MANDY:** Right, well, let's see how you're getting on shall we?

TAKES NOTE PAD OUT AND READS FROM IT

**MANDY (CONT'D):** First of all, general tidiness. It leaves a lot to be desired. You're scruffy, unshaven and badly dressed. That's an area you can improve on for starters.

**JOHN:** Yes. (BEAT) I'll try harder.

**MANDY:** Punctuality. (BEAT) Poor. You arrive late, you rarely apologise for it and you don't even attempt to provide an excuse. You must show significant improvements before your next six month review.

**JOHN:** I agree. There's no excuse for lateness. Sorry.

**MANDY:** Attitude is generally acceptable, though on occasions you can be surly, uncommunicative and aggressive.

**JOHN:** Again, I'm sorry. I'll try and improve.

**MANDY:** Finally, sex. (BEAT) Do you think your performance in the bedroom is acceptable?

**JOHN:** (PAUSE) I suppose so.

**MANDY:** Wrong – you're predictable, passionless and you come too quickly. (BEAT) I expect to see significant improvements in this area with a marked upturn in the number of orgasms per month.

**JOHN:** That's not a problem.

**MANDY:** Female orgasms, John.

**JOHN:** Oh.

**MANDY:** Otherwise I'm afraid I'll have to terminate the contract.

**JOHN:** No – please don't do that.

**MANDY:** (BEAT) You've got another six months to turn it around John.

**JOHN:** Thank you.

JOHN GOES TO LEAVE BUT IS STOPPED ABRUPTLY.

**MANDY:** Haven't you forgotten something.

**JOHN:** Oh yes.

JOHN RETURNS AND SHEEPISHLY KISSES MANDY ON THE CHEEK BEFORE SHUFFLING OUT AGAIN.

**END**